### Arts and Humanities

**Panel A1: The Global Workplace: How international, creative and artistic practices are transforming the Arts and Humanities**

- **Room 213**
  - "If you can't beat them, join them": Using social media to encourage medical students to consider a career in primary care.
  - "Playing around with a few of your favourite things – immersive teaching, challenging assessments, retained students and forgotten ancient Egyptian objects,"
  - "The Global Workplace: How international, creative and artistic practices are transforming the Arts and Humanities."

- **Room 223**
  - "Locally global: Immersive teaching of global health in the Arts and Humanities."
  - "Understanding students' use of feedback: A research perspective."
  - "The importance of "in-between time": Mindful teaching and learning."

**Panel A2: Critical voices in actor training**

- **Room 323**
  - "The Global Workplace: How international, creative and artistic practices are transforming the Arts and Humanities."
  - "Marie McKeown, Northumbria Healthcare NHS Foundation Trust, Leeds."
  - "Locally global: Immersive teaching of global health in the Arts and Humanities."

- **Room 324**
  - "Understanding students' use of feedback: A research perspective."
  - "The importance of "in-between time": Mindful teaching and learning."

**Panel A3: Arts, culture and participatory action research: Working with students and the community by jeep - teaching and learning space**

- **Room 233**
  - "The Global Workplace: How international, creative and artistic practices are transforming the Arts and Humanities."
  - "Understanding students' use of feedback: A research perspective."

- **Room 234**
  - "The importance of "in-between time": Mindful teaching and learning."

**Panel A4: Panel discussion**

- **Room A1**
  - "The Global Workplace: How international, creative and artistic practices are transforming the Arts and Humanities."
  - "Understanding students' use of feedback: A research perspective."

- **Room A2**
  - "The importance of "in-between time": Mindful teaching and learning."

### Health and Social Care

**Panel B1: Developing a student-led learning environment and improving student engagement**

- **Room B1**
  - "Developing a student-led learning environment and improving student engagement."
  - "York St John University."

- **Room B2**
  - "Delivering successful degree apprenticeships: The importance of continuous, collaborative, and open-minded learning partnership."
  - "UWE Bristol."

- **Room B3**
  - "Application of gamified self-directed learning to support interprofessional learning."
  - "The Global Workplace: How international, creative and artistic practices are transforming the Arts and Humanities."

**Panel B2: Developing a student-led learning environment and improving student engagement**

- **Room B4**
  - "The Global Workplace: How international, creative and artistic practices are transforming the Arts and Humanities."
  - "Understanding students' use of feedback: A research perspective."

- **Room B5**
  - "The importance of "in-between time": Mindful teaching and learning."

**Panel B3: Critical voices in actor training**

- **Room C1**
  - "The Global Workplace: How international, creative and artistic practices are transforming the Arts and Humanities."
  - "Locally global: Immersive teaching of global health in the Arts and Humanities."

- **Room C2**
  - "Understanding students' use of feedback: A research perspective."
  - "The importance of "in-between time": Mindful teaching and learning."

**Panel B4: Arts, culture and participatory action research: Working with students and the community by jeep - teaching and learning space**

- **Room C3**
  - "The Global Workplace: How international, creative and artistic practices are transforming the Arts and Humanities."
  - "Understanding students' use of feedback: A research perspective."

- **Room C4**
  - "The importance of "in-between time": Mindful teaching and learning."

**Panel B5: Panel discussion**

- **Room B1**
  - "The Global Workplace: How international, creative and artistic practices are transforming the Arts and Humanities."
  - "Understanding students' use of feedback: A research perspective."

- **Room B2**
  - "The importance of "in-between time": Mindful teaching and learning."

### Keynote Speakers

**Keynote Dr. Diana Beech**, Policy Advisor to the Minister of State for Universities, Science, Research and Innovation at Department for Education Policy

- "The role of postgraduate taught courses in the UK higher education sector."

**Keynote Dr. Melissa Owens and Mrs Helen Cook**, University of Birmingham

- "The importance of interprofessional education: Moving beyond the rhetoric."

**Keynote Dr. Caroline Pullée and Ms Tracy Pritchard**, University of Kent

- "The importance of "in-between time": Mindful teaching and learning."

**Keynote Dr. Jennifer O'Brien**, University of Manchester

- "Blue light exercise: Improving student engagement and retention."

**Keynote Dr. Clive Palmer, Dr Heather Dyer, Miss Joanna Rucklidge, and Dr Elizabeth Freeman**, Falmouth Institute of Photography Hub Teaching and Learning Space, Partizipatory Action Research: Working with Students and the Community by Jeep - Teaching and Learning Space, University of the Arts London

- "Critical voices in actor training."

**Keynote Ms Mandy Lee Jandrell**, Falmouth University, and Ms Xinying Zhang, Miss Danielle Chavrimootoo, Dr Maribel Canto-Lopez, Dr Heather Dyer, and Dr Lucie Byrne-Davis, Keele University

- "Arts and culture and participatory action research: Working with students and the community by jeep - teaching and learning space."

**Keynote Ms Emma Sutton and Dr Paul Everden**, University of East Anglia

- "Interprofessional learning with Physician Associate and Clinical Psychology trainees."

**Keynote Dr. Richard Marsden**, University of Hertfordshire

- "A co-creation approach to strategic enhancement of assessment and feedback in Nursing and Midwifery."

**Keynote Mrs Gemma Breitschadel and Mr Ben Wyke**, Leeds Trinity University

- "Growing and learning together: Developing an inclusive and sustainable environment for local area of need."

**Keynote Mrs  Deveree Stewart, Mr Karthikeyan Muthumayandi, Mr Pauline Pilkington, Dr Melissa Owens, and Mrs Helen Cook**, University of Birmingham

- "Participatory action research: Working with students and the community by jeep - teaching and learning space."

### Additional Information

- **Refreshments available**
- **Lunch**
- **Parallel Session 2 - Ignite Sessions**
- **Opening plenary**
- **Keynote**
- **Welcome address**
- **Registration**
- **Poster presentations**
- **Parallel Session 3**
- **Parallel Session 4**