

Arts and Humanities					Health and Social Care				
Registration: Refreshments available					Registration: Refreshments available				
Opening plenary					Opening plenary				
Main Hall					Main Hall				
Welcome address					Welcome address				
Keynote Dr. Diana Beech, Policy Adviser to the Minister of State for Universities, Science, Research and Innovation at Department for Education Policy					Keynote Dr. Diana Beech, Policy Adviser to the Minister of State for Universities, Science, Research and Innovation at Department for Education Policy				
Refreshments					Refreshments				
Room 213 AH1.1 - Workshop		Room 214 AH1.2 - Workshop		Room 221 AH1.3 - Workshop		Room 222 AH1.4 - Workshop		Room 223 A AH1.5a - Oral Presentation	
Employability skills for well-rounded global graduates: How to implement an innovative Modern Languages curriculum		Teaching excellence and embracing innovative teaching practices engaging and supporting "hard to reach" colleagues		"What the teacher is, is more important than what he teaches" Menninger, K.A. The 55 core behaviours of transformational educators		The use of sensation, authenticity and imagination as a tool for assessment		TBC	
Dr Eldie Vialleton, Dr Ursula Sticker, Mrs Hélène Pulker and Ms Xinying Zhang, The Open University		Ms Heather Pennington and Ms Emmajane Milton, Cardiff University		Mrs Dianne Burns, Professor Judy Williams and Dr Lucie Byrne-Davis, University of Manchester		Mr Kieran Sheehan, Academy of Live and Recorded Arts		TBC	
								AH1.5b - Oral Presentation	
								History through practice: The Historiography Module in UK HE History departments, and ways to teach through practice	
								Dr Elizabeth Goodwin, York St John University	
								AH1.5c - Oral Presentation	
								Take a picture of religion: Engaging students at a distance through digital photography	
								Dr Stefanie Sinclair and Dr John Maiden, The Open University	
Lunch					Lunch				
Room 213 AH2.1 - Workshop		Room 214 AH2.2 - Workshop		Room 221 AH2.3 - Workshop		Room 222 AH2.4 - Workshop		Room 223 A AH2.5 - Workshop	
Value studies: A cross-institutional approach to a liberal education in theory and practice		Research and creative insight		Inclusive assessment. Where shall we start?		The importance of 'in-between time': Mindful teaching and learning		A creative approach to developing digital capabilities in the Arts and Humanities	
Miss Cassie Shaw and Dr Thomas Nergaard, University of Winchester		Dr Heather Dyer, Royal Literary Fund		Dr Ruth Payne, University of Leeds		Ms Dawn Ingleson, London South Bank University		Dr Doug Ingram, Dr Peter Watts and Mr Julian Tenney, University of Nottingham	
Transition					Transition				
Room 213 AH3.1a - Oral Presentation		Room 214 AH3.2a - Oral Presentation		Room 221 AH3.3a - Oral Presentation		Room 222 AH3.4a - Oral Presentation		Room 223 A AH3.5a - Oral Presentation	
Defining an excellent learning experience for Humanities students in remote parts of the Scottish Highlands		Innovative strategies for teaching acting students with dyslexia: Embodied cognition and visual interpretive mnemonics		The reading list as a space of innovation: How traditional pedagogical tools can offer opportunities for new forms of practice		The Games Fusion Project: Mirroring creative industry practices and pipelines		Doing it for real: Curriculum design in a creative university	
Dr Brian Boag, University of the Highlands and Islands		Dr Petronilla Whitfield, Arts University Bournemouth		Dr Richard Steadman-Jones, University of Sheffield		Dr Karen Shoop, Queen Mary University of London and Dr Chris Lowthorpe, University of the Arts London		Dr Caroline Pullé and Ms Tracy Pritchard, Falmouth University	
AH3.1b - Oral Presentation		AH3.2b - Oral Presentation		AH3.3b - Oral Presentation		AH3.4b - Oral Presentation		AH3.5b - Oral Presentation	
Realising the virtual classroom		Could the pedagogic strategies advocated for dyslexic learners help address the HE attainment deficits of Black and Minority Ethnic (BME), white working class and international students?		Exploring the opportunities and dilemmas of utilising participatory action research: Working with students as co-creators to embed equality and work towards decolonising the undergraduate Level One History programme		TBC		Plastic Fantastic? The power of the use of plastic in object based-learning in higher education	
Dr Murray Earle, University of Edinburgh		Ms Melanie Gale Davies, University of the Arts London, London College of Fashion		Miss Danielle Chavrimootoo, University of Manchester		TBC		Dr Kirsten Hardie, Arts University Bournemouth	
AH3.1c - Oral Presentation		AH3.2c - Oral Presentation		AH3.3c - Oral Presentation		AH3.4c - Oral Presentation		AH3.5c - Oral Presentation	
'If you can't beat them join them': Using social media platforms to engage the millennial learner		Diversity or de-colonising, inclusion or insurgency: Critical voices in actor training		The student journey: Making it matter		The Falmouth IoP Hub: A workspace to facilitate blended and immersive teaching and learning		Examining design process journals for postgraduate student learning	
Ms Clare Langford, Birmingham City University		Mr Daron Oram, Royal Central School of Speech and Drama		Mr David Dennison, University of Central Lancashire		Ms Mandy Lee Jandrell, Falmouth University		Miss Julia Maclean, Glasgow School of Art	
Refreshments and poster presentations					Refreshments and poster presentations				
Exhibition area					Exhibition area				
Falmouth Institute of Photography Hub Teaching and Learning Space, Ms Mandy Lee Jandrell, Falmouth University					Falmouth Institute of Photography Hub Teaching and Learning Space, Ms Mandy Lee Jandrell, Falmouth University				
Talking TEL: Translating 'innovative online teaching' with academics, Dr Jennifer O'Brien, University of Manchester					Talking TEL: Translating 'innovative online teaching' with academics, Dr Jennifer O'Brien, University of Manchester				
Balancing content, skills and language: An interdisciplinary approach to helping students learn, Ms Alison Leslie and Dr Emma Fraser, University of Leeds					Balancing content, skills and language: An interdisciplinary approach to helping students learn, Ms Alison Leslie and Dr Emma Fraser, University of Leeds				
Professional writing embedded in the Law curriculum: Employability and much more, Dr Maribel Canto-Lopez, University of Leicester					Professional writing embedded in the Law curriculum: Employability and much more, Dr Maribel Canto-Lopez, University of Leicester				
Playing around with a few of your favourite things - immersive teaching, challenging assessments, retained students and forgotten ancient Egyptian objects, Dr Katharina Zinn, University of Wales Trinity Saint David					Playing around with a few of your favourite things - immersive teaching, challenging assessments, retained students and forgotten ancient Egyptian objects, Dr Katharina Zinn, University of Wales Trinity Saint David				
Technology-infused teaching: Many flavours for higher education, Ms Agnes Grondin and Mr John Maggayo, Middlesex University					Technology-infused teaching: Many flavours for higher education, Ms Agnes Grondin and Mr John Maggayo, Middlesex University				
Career builder: Addressing the challenges of global employability in higher education, Dr Shirley Jenner, University of Manchester					Career builder: Addressing the challenges of global employability in higher education, Dr Shirley Jenner, University of Manchester				
Crossing the divide: Building relationships in the classroom, personal, social and employability, Miss Shaik Parveen, University of Law					Crossing the divide: Building relationships in the classroom, personal, social and employability, Miss Shaik Parveen, University of Law				
Refreshments and poster presentations					Refreshments and poster presentations				
Exhibition area					Exhibition area				
Memento Mori: Exploring death and dying through art, Mrs Jane Nicol, University of Birmingham and Mrs Jen Ridding, Barber Institute of Fine Art					Memento Mori: Exploring death and dying through art, Mrs Jane Nicol, University of Birmingham and Mrs Jen Ridding, Barber Institute of Fine Art				
Developing a novel online learning environment, and supportive study days, to replicate clinical practice for pharmacy professionals, Ms Sally Greensmith, Centre for Pharmacy Postgraduate Education (CPPE)					Developing a novel online learning environment, and supportive study days, to replicate clinical practice for pharmacy professionals, Ms Sally Greensmith, Centre for Pharmacy Postgraduate Education (CPPE)				
Evaluation of a pilot peer-assisted learning scheme in the Pharmacy curriculum: "Peer-assisted learning is not only a learning opportunity, it's also a life hack!" Dr Rosemary Lim, University of Reading					Evaluation of a pilot peer-assisted learning scheme in the Pharmacy curriculum: "Peer-assisted learning is not only a learning opportunity, it's also a life hack!" Dr Rosemary Lim, University of Reading				
Building resilience in Physiotherapy students, Mrs Kate Grafton, Leeds Beckett University					Building resilience in Physiotherapy students, Mrs Kate Grafton, Leeds Beckett University				
Teaching teachers through experiential learning: An international learning journey, Ms Emma Sutton and Dr Paul Everden, University of East Anglia					Teaching teachers through experiential learning: An international learning journey, Ms Emma Sutton and Dr Paul Everden, University of East Anglia				
Interprofessional learning: The road ahead, Mrs Elizabeth Este and Mrs Tonmarie Benaton, University of Derby					Interprofessional learning: The road ahead, Mrs Elizabeth Este and Mrs Tonmarie Benaton, University of Derby				
Refreshments and poster presentations					Refreshments and poster presentations				
Room 213 AH4.1a - Oral Presentation		Room 214 AH4.2a - Oral Presentation		Room 221 AH4.3a - Oral Presentation		Room 222 AH4.4a - Oral Presentation		Room 223 A AH4.5a - Oral Presentation	
The Global Workplace: How international, creative partnerships prepare students for employment in the UK and beyond		Student-centred learning - made public: challenging hierarchies and breaking boundaries in UG and PG research writing		From Ego to eco: Transformative learning experiences combining Visual Communication with Psychology		Partnering with students to support the FASS International student community		Cosy bedfellows? Independent learning and peer interaction online	
Ms Gill Foster, London South Bank University		Dr Clive Palmer, University of Central Lancashire		Miss Joanna Rucklidge and Dr Elizabeth Freeman, Sheffield Hallam University		Dr Carolyn Stott, University of Sydney		Dr Richard Marsden, The Open University	
AH4.1b - Oral Presentation		AH4.2b - Oral Presentation		AH4.3b - Oral Presentation		AH4.4b - Oral Presentation		AH4.5b - Oral Presentation	
Language learners as mediators between cultures: Gaining an invaluable life-skill		A book to bind us together: Staff-student collaboration on a new model of publication		Making positive social change: Teaching the Sustainable Development Goals and constructing genuinely interdisciplinary assessment		Making induction work for students		Understanding students' use of feedback: A research project studying undergraduate and postgraduate Architecture cohorts	
Mr Jonas Langner, King's College London		Ms Avril Gray, Edinburgh Napier University		Dr Jennifer O'Brien, University of Manchester		Dr Linet Arthur and Dr Shirley Shipman, Oxford Brookes University		Dr Charlie Smith, Liverpool John Moores University	
AH4.1c - Oral Presentation		AH4.2c - Oral Presentation		AH4.3c - Oral Presentation		AH4.4c - Oral Presentation		AH4.5c - Oral Presentation	
Mentorship melding: Piloting a postgraduate mentoring network		TBC		Multi-disciplinary/professional simulation: Blue light exercise		TBC		Towards a taxonomy of problem based learning delivery and based learning	
Ms Bethan Alexander, University of the Arts London		TBC		Mrs Bridie Jones and Mr Paul Burrows, University of South Wales		TBC		Dr Joanna Berry and Ms Fiona Urquhart, Durham University	
Plenary					Plenary				
Networking BBQ, Exhibitions and drinks reception					Networking BBQ, Exhibitions and drinks reception				