

Calibrating Standards in Musical Recitals: Performance Assessment

Recital 1

Sonata No. 2 in B flat minor, Op. 35, Chopin:
III. Marche funèbre: Lento
IV. Finale: Presto

Please delegate one member of your panel to complete this sheet. Note the initial marks awarded by members of the panel.

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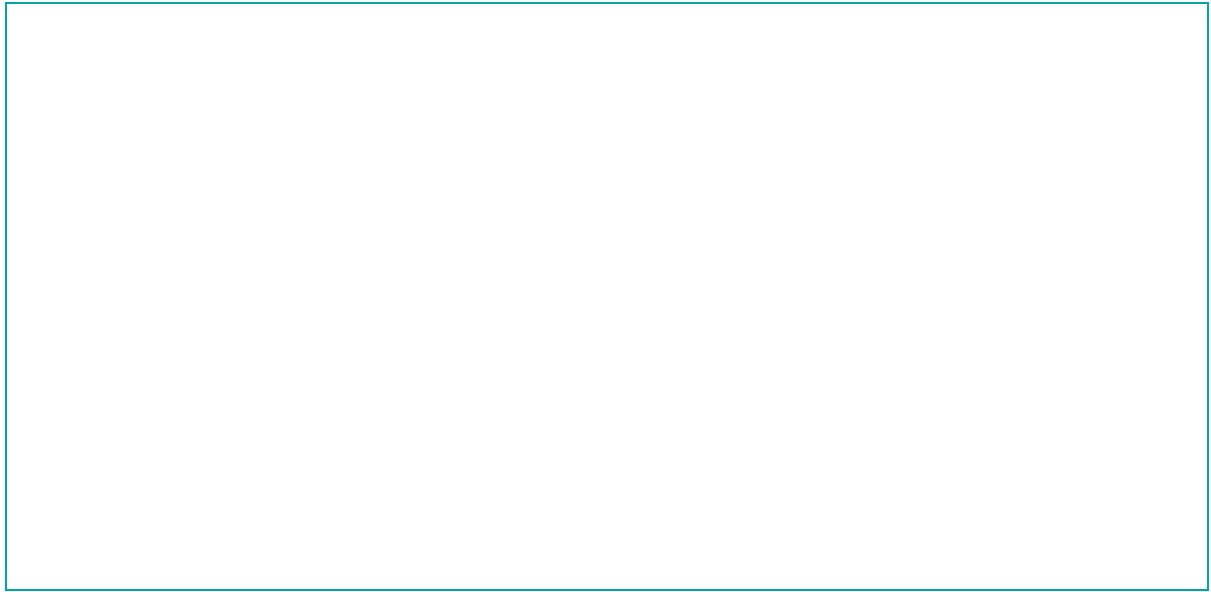
Your panel should aim to reach a consensus about the mark that should be awarded for the performance, noting below the main features that influenced your decision.

Agreed mark

Which features of the performance were most influential in deciding the agreed mark?

Positive features of the performance	Negative features of the performance

If you are unable to reach a consensus, note here the final range of marks and the sticking points in coming to an agreement.



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Recital 2

Bad Blood, NAO
Someday we'll all be free, Hathaway

Please delegate one member of your panel to complete this sheet. Note the initial marks awarded by members of the panel.

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Your panel should aim to reach a consensus about the mark that should be awarded for the performance noting, below, the main features that influenced your decision.

Agreed mark

Which features of the performance were most influential in deciding the agreed mark?

Positive features of the performance	Negative features of the performance

If you are unable to reach a consensus, note here the final range of marks and the sticking points in coming to an agreement

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Recital 3

Horn Concerto No. 3 in E-flat Major, Mozart (movements 1 and 2)

Please delegate one member of your panel to complete this sheet. Note the initial marks awarded by members of the panel.

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Your panel should aim to reach a consensus about the mark that should be awarded for the performance noting, below, the main features that influenced your decision.

Agreed mark

Which features of the performance were most influential in deciding the agreed mark?

Positive features of the performance	Negative features of the performance

If you are unable to reach a consensus, note here the final range of marks and the sticking points in coming to an agreement.



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Recital 4

Cello Sonata in C Major, Barrière (1st movement)
Cello and Piano Sonata in G minor, Rachmaninov (2nd and 3rd movements)
Gala Water, Beamish
Lamentatio, Sollima

Please delegate one member of your panel to complete this sheet. Note the initial marks awarded by members of the panel

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Your panel should aim to reach a consensus about the mark that should be awarded for the performance noting, below, the main features that influenced your decision.

Agreed mark

Which features of the performance were most influential in deciding the agreed mark?

Positive features of the performance	Negative features of the performance

If you are unable to reach a consensus, note here the final range of marks and the sticking points in coming to an agreement.

