Advance HE Online Curriculum Symposium				
09:30 - 09:45	Online platform opens			
09:45 - 10:00	Welcome and introduction		09:45 - 10:00	
	Tim Hinchcliffe, Senior Advisor (Learning and Teaching), Advance HE  Keynote			
	Keynote			
10:00 - 10:35	TBC (25 mins)		10:00 - 10:35	
	OS A/Discussion (40 mins)			
10:35 - 10:45	Q&A/Discussion (10 mins)  Break		10:35 - 10:45	
10:45 - 11:40	Session 1 - oral presentations		10:45 - 11:40	
	Institutional approaches			
	1a: Approaches to stakeholder consultation to inform development and implementation of a blended learning baseline (CUR03)			
	Dr David Walker and Susan Smith, University of Sussex			
	1b: Training the trainers: A framework for developing skills during the 2020 transition to online teaching (CUR06)			
	Dr Maria Romero-Gonzalez, Gabriel Cavalli and Andrew Spowage, School of Engineering and Materials Science, Queen Mary University of London, and Folashade Akinmolayan-Taiwo, Queen Mary University Engineering School at the Northwestern Polytechnical University of Xi'an,			
	China			
	Q&A/Discussion (15 mins)			
11:40 - 11:50	Break Session 2 - Parallel oral presentations		11:40 - 11:50	
11:50 - 13:05				
	Practical-based subjects 2.1a: Taking a laboratory online: Lessons learned and future	Inclusivity	11:50 - 13:05	
	recommendations (CUR07)	2.2a: Building digital capability for flexible learning delivery (CUR10)		
	Dr Mark Jabbal, University of Nottingham	Louise O'Gorman and Dr Ellen McCabe, Institute of Technology, Sligo		
	2.1b: Challenges in imparting practical skills of technological modules: A case study (CUR09)	2.2b: HigherEd4All: Provision of full-time online education to maximise access, participation and success for students who cannot attend on campus courses (CUR11)  Chloe Cox, Dr Shelley Brady, Professor Jacqueline McCormack, Louise O'Gorman and Dr Allison Gillen, Centre for Online Learning, Institute of Technology, Sligo		
	Dr Ramalingham Dharmalingham, Majan University College			
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	2.1c: Fast-forwarding change in the conservatoire: Reimagining digital learning for classical musicians (CUR12)	2.2c: Student perceptions of equity and inclusion in online course delivery (CUR13)		
	Dr Diana Salazar, Royal College of Music	Hafsa Zaneb and Habib ur Rehman, University of Veterinary and Animal Sciences, Lahore, Pakistan		
	Q&A/Discussion (15 mins)	Q&A/Discussion (15 mins)		
	13:05 - 13:45	Lunch break		13:05 - 13:45
	Informal networking breakout rooms available			
13:45 - 14:30	Session 3 - Workshop Student engagement		13:45 - 14:30	
	3. No time to plan: Exploring how, when and why to engage learners online (CUR05)			
	Dr Lucy Spowart and Dr Rebecca Turner, University of Plymouth			
14:30 - 14:45	Break Session 4 oral presentations		14:30 - 14:45	
	Session 4 - oral presentations  Lessons learned		14:45- 16:00	
	Lessons learned  4a: What I learned from moving seminars online (CUR01)			
14:45- 16:00	Mary Jacob, Aberystwyth University			
	4b: Building learners' resilience to shape strong personalities (CUR04)			
	Sana Alamri, Bahrain Polytechnic			
	4c: Innovating academic feedback with screen-casted audio video feedback design (CUR08)			
	Ameena Payne, Swinburne University of Technology Online  Q&A/Discussion (15 mins)			
16:00 - 16:15			16:00 - 16:15	
10.00 - 10.10	olosing pichary and discussion - Tilli Tilliclicline,	Somo Navisor (Learning and Teaching), Advance file	10.00 - 10.10	