

## Teaching and Learning Conference 2023: Future-Focused Education: Innovation, Inclusion, and Impact

Poster Session abstracts  
2-4 July 2024

Day 1, 14:40 – 15:05

### D1.P1

[A theory of change model for assessing AI assisted programmes in HE](#)

Dr Rose Hong Ha Bui, Kingston University

Unlock the Future Skills: Join our session on creating a Theory of Change Model for assessing the impact of AI-assisted programmes in higher education, using the Kirkpatrick Evaluation Model. Discover actionable insights, successful case studies, and replicable strategies to foster future skills for the future workforce. Tailored for educators, policy makers, and researchers, this session offers a roadmap for implementing AI tools and measures their impacts effectively. Engage in a hands-on workshop, building your vision for AI success in your institution. #AlinEducation #FutureSkills #Innovation

### D1.P2

[Moving to learn](#)

Nichola Woods and Bethany Karakashian, University of the Arts London

Moving to... is an ongoing project exploring the integration of movement within teaching and learning. Our interest in the potential of movement as/for learning has developed into a series of movement workshops to help students at Central Saint Martins, UAL, to develop skills and understanding in areas such as writing, collaboration, motivation, mindset, and reflection. As well as a space for students to engage in new ways of exploring academic skills, we are also interested in the connection between physical activity, health, and well-being.

### D1.P5

[To play or not to play? Using escape rooms to make the teaching and learning experience more active, creative, and beneficial for staff and students in HE](#)

Maaya Modha, King's College London

A didactic Pharmaceutical Calculations workshop was redesigned into an interactive Escape Room experience using playful learning principles. This experience involved students engaging with five challenging calculations presented in creative ways. After participating, students (n=158) reported a significant increase in confidence and competence in completing pharmaceutical calculations, and a significant increase in self-perceived improvement of team-working and resilience skills, with 96% expressing a desire for similar learning experiences. In this interactive workshop, I will detail the Escape Room experience and empower participants with the skills and opportunity to innovate a teaching session of their own using an Escape Room format.

### D1.P6

[Boosting student presence and engagement through online and in-person learning](#)

Dr Wennie Subramonian, The University of Manchester

Student engagement is one of the main challenges faced in promoting active learning in higher education. It is essential for educators to revive student participation through interactive and meaningful learning activities in both asynchronous and synchronous sessions. The aim of this presentation is to outline effective yet minimalist strategies to boost student presence and engagement in an online and in-person learning environment. The implemented learning and engagement approaches were developed and enhanced based on student feedback on what

works best for them as a cohort, whilst noting the feasibility of delivery based on resource constraints faced by most academics.

### **D1.P7**

[Beyond the usual: Exploring new avenues for resource diversification with ChatGPT](#)

Melanie Welaratne and Peter Williams, Nottingham Trent University

For students to better connect and see themselves within the content and curriculum we teach it's important for it to include globally diverse and intercultural views. When utilising AI Tools such as Chat GPT we need to take extra steps to bring out diversity as unfortunately the systems behind AI don't always do that. This poster stems from critical discussions between two colleagues regarding how AI often steers us along a familiar, linear, and predominantly Western knowledge road. It represents the initial step we took to taking us of that path and using prompts to go beyond the usual.

### **D1.P9**

[Using moulage for medical education simulation and the production of eyelid models for surgical training](#)

Dr Alice Cranston and Astrid Garcia Verstraete, Buckinghamshire NHS Trust

Medical education is continually evolving to meet the dynamic demands of healthcare, with simulation-based learning playing a pivotal role. Moulage, the art of creating lifelike medical conditions on simulated patients, is a powerful tool in this approach. We present, with pictures and descriptions, a cost-effective method for you to create your own mannequin-based model, for training your students or for yourself! Specifically, we focus on the creation of eyelid laceration models for ophthalmic surgical training, however, we believe you can be creative in how you use moulage to better your teaching.

### **D1.P10**

[Developing professional identity using LEGO® SERIOUS PLAY®](#)

Tyler Warburton, University of Central Lancashire

Developing a strong sense of professional identity is vitally important for any student entering industry, especially those taking on professionally regulated roles. It brings together their knowledge, skills and values in a way that enables them to present this effectively within the workplace. LEGO® SERIOUS PLAY® offers a unique and unbounded approach to supporting the transformational development of professional identity. It achieves this through narrative rich and highly contextualised reflective discourse supported by creative model building and idea sharing.

### **D1.P11**

[Leveraging AI in the design studio](#)

Edward Ward, Arts University Bournemouth

Integrate AI with teaching: This dynamic workshop empowers educators to weave AI (ChatGPT) into their curricula in creative and critical ways. Discover innovative methods to provoke critical thinking and imagine future societal scenarios in your classroom. Attendees will leave with a versatile toolkit to navigate the intersection of technology, society, and education, ready to inspire a new generation of learners. Join us to redefine the learning landscape and foster critical engagement with AI in your discipline.

### **D1.P12**

[Immersive bilingual tech for speech and language therapy students: Achieving eating, drinking and swallowing competencies using 360 degrees Welsh/English VR simulation](#)

Nicholas de Mora-Mieszkowski and Ffion Roberts, Wrexham Glyndwr University

Join us on a dive into the future of speech and language therapy education with our immersive virtual reality (VR) simulation. We describe advancements in bilingual Welsh/English scenarios, carefully crafted for speech and language therapy students. Our VR approach revolutionizes learning by offering dynamic experiences focused on eating, drinking, and swallowing competencies. Our students engage in immersive simulation that enhances skills, provides formative feedback and prepares them for clinical placement. Engage with our poster to improve

your understanding of key speech therapy competencies, inclusive practices for bilingual Welsh/English speakers and how to embrace the power of innovative immersive technology.

### **D1.P13**

[Equity in fellowship: Making a strategic commitment to equitable outcomes for staff in Advance HE recognition](#)

Associate Professor Sarah Flynn, University of Hertfordshire

We are used to ensuring that outcomes for our students are equitable, and now we are adopting that approach to the staff experience of gaining Advance HE recognition. We have established a Fellowship Performance Monitoring Group, which considers data from across the Advance HE provision, noting success rates and looking at data by gender, ethnicity, Visa status, plus comparing outcomes for academic, research, professional, technical, and visiting lecturing staff. It is our intention that by sharing what is possible, using common tools like the HESA return, HR systems and Tableau, we will show what is possible in your own institutions.

### **D1.P14**

[The self-assessed knowledge levels of content, pedagogy, and technology of higher education faculty in Bahrain](#)

Eman Fateel, Royal College of Surgeons in Ireland

Implementing educational technologies in teaching is a crucial step where educators act as the prime applicators of technology. The Higher Education Teacher Technological Pedagogical Content Knowledge (HE-TPACK) provides valuable insight and an understating of the academic's self-assessed knowledge levels and the optimal ways of conducting educational technology (Garret, 2014). A facet of motivation and a predictor of academics' use and adoption of technology in teaching. The study measured HE-TPACK of higher education academics in Bahrain. Such knowledge helps to identify the type of support, professional development, and resources that are important to assist in technology integration and use in teaching.

### **D1.P19**

[Enhancing inclusive education in composition studies: A systematic review of assessment strategies for diverse learners](#)

Najia Nazir, Yanbu Industrial College

This poster presentation presents a systematic review of assessment strategies in composition studies, focusing on inclusivity. It identifies effective practices, evaluates their impact on diverse learners, and synthesizes trends and gaps in current literature. The project aligns with the conference theme "You belong here: Strategies and practices to support all students in feeling they truly belong" and contributes to the discourse on creating inclusive learning spaces. The presentation will engage educators, curriculum developers, and professionals in higher education with visual storytelling, interactive discussions, and Q&A sessions.

### **D1.P20**

[Experiential blended learning, bridging the gap between theory and practice: Higher education on the brink of a learning revolution](#)

Emma Pritchard, Solent university

In 'A Manifesto for creative economy' Bakhshi et al (2013), identified that the Creative industries were developing rapidly within technological and real-world learning. For Generation Z and Millennial students, the need and constant deployment of competition in the market and the multiplication of professional skills (Garcia& Garcia,2010) an important factor in embedding of traditional face-to-face, and non-traditional online, practices to bridge the gap between academic theory and real-world practice within the Creative Arts HE. The digital escalation that has occurred across the Creative Industries post-Covid period has meant that many HE institutions have had to rethink hybrid learning as a necessity in the development of future-ready graduates.

### **D1.P21**

[Personalised learning: Widening participation and inclusive assessment](#)

Dr Gillian Stacey and Dr Yasmin Begum, Arden University

This paper explores ways in which efforts to personalise learning can be achieved by examining methods of delivery as well as inclusivity of teaching materials. Innovation in pedagogical strategy may lead to widening participation and helping facilitate active learning strategies. The recommendations are based on the ability to offer students a variety of access where they would otherwise be unable to partake as a result of personal circumstances which do not work with a more conventional model of HE.

### **D1.P25**

#### **Shifts in Generative AI perception from students: A two-phase exploration**

Dr Kun Wang, University of Manchester, Xiang Li, Arden University and Dr Chunxue Liu, University of the West of Scotland

Exploring the transformative landscape of generative AI within higher education, this presentation aims to study the evolving attitudes of students towards AI technologies, particularly focusing on the impact of ChatGPT's adoption and recent shifts in perceptions. Employing the Race Learning Ripple framework, students' changing perceptions of AI across distinct phases, linking these insights to evolving educational needs will be identified and analysed. The findings aim to illuminate potential roles AI can play, informing policies and practices in navigating ethical, motivational, and pedagogical dimensions in higher education

### **D1.P26**

#### **Intersection of innovation: Advancing higher education through the synergy of Artificial Intelligence, SoTL research, and pedagogical insights**

Dr Melanie Hamilton, University of Saskatchewan

This conference session explores the profound impact of artificial intelligence (AI) and the intersection of the Scholarship of Teaching and Learning (SoTL). Engaging in SoTL research reveals strategic uses of AI in classrooms, optimizing teaching practices and improving student outcomes. Addressing the sub-theme, "Policies and practices for an AI-enabled higher education sector," we delve into policy frameworks, ethical considerations, and best practices. Delivered as an interactive workshop, participants engage in discussions, collaborative exercises, and case studies, leaving with insights, practical tools, and strategies for developing a SoTL research project on how AI is incorporated into the higher education classroom.

### **D1.P27**

#### **Can we use Artificial Intelligence (AI) safely in education?**

M Nair, University of Bolton

Aim: To critically rationalise safe use of Artificial Intelligence (AI) in education thereby upholding academic integrity. Objectives: Reflect on the perspective of AI that it cannot be ignored or banned but will have to be assimilated safely in present and future education. Empower students with awareness of safe use of AI generative tools in education. Collaborate with academics, librarians, policy makers to clearly outline policies for an institution so that everyone is clear about the boundaries of using AI in their assessed work. Brain-storm various assessment methods so that students' creativity is explored thus minimizing the use of AI technologies.

### **D1.P31**

#### **Healthcare students as partners: A pedagogic consultancy involving the co-production of teaching and learning strategies and resources incorporating the 'All Our Health' initiative**

Jacqueline Hutchinson and Dr Emma Senior Northumbria University

This presentation will disseminate results from a project drawing on authentic based pedagogy enabled through the coproduction of teaching strategies and resources by reviewing, embedding and evaluating the digital resources created by the Office of Health Improvement and Disparity. The resources, designed to improve knowledge, confidence and action in preventing illness, promote health and wellbeing and reducing health inequalities, will be reviewed and evaluated by students and staff to better understand how to align these to teaching and learning opportunities within our programmes. Our experiences will show-case an approach that challenges traditional ways of thinking about curriculum design.

## Day 2, 14:40 – 15:05

### D2.P1

#### Optimizing GTA roles in higher education: Evidence-based strategies from an interdisciplinary study

Bayaz Mammadova and Dan Zhao, University of Bath

This presentation analyses Graduate Teaching Assistants' (GTAs) experiences across various HEI departments. Using focus groups and interviews, it provides insights into GTAs' roles, challenges, and needs. Best practices identified include structured training programs, collaborative peer support, and consistent feedback mechanisms, all contributing to pedagogical enhancement. Practical recommendations for enhancing GTA support systems are proposed, including tailored training programs and clear communication protocols. This study's findings underscore the value of a systematic approach to GTA development, with the potential to significantly enhance teaching quality and academic career preparation in HEIs.

### D2.P2

#### Establishing institution-wide communication access training at the University of East Anglia

Lauren Flannery, University of East Anglia

Effective communication is essential for creating a positive and inclusive learning environment. Speech, language, and communication difficulties affect nearly 20% of the population at some point in their lives. The Communication Access Project aims to promote the Communication Access UK initiative and create an accessible communication space for all at the University of East Anglia. The project explores ways in which the university can facilitate and support those who have communication needs throughout their studies or working career. The aim of the project was to enhance feelings of being valued, respected and empowered in staff and learners with communication needs.

### D2.P4

#### Reducing the impact of the cost-of-living crisis on student engagement

Dr Yanhui Lei, Xi'an Jiaotong-Liverpool University

Teamwork is essential for most modules. How to evaluate group members' authentic contributions to group work has become a pressing issue in Higher Education. It is especially challenging for the studio-based module, where students must participate in extensive group activities, including group meetings, site visits, photo-taking, model-making, visualising the final design, etc. Lots of these activities occur outside of class, out of observation from the teaching team. So how can we improve student engagement and peer evaluation practice for the design coursework? This proposal explores a proactive approach of group diary prototype that can promote student engagement in group work.

### D2.P5

#### Listening to All: Feedback and dialogue between staff and students

Dr Kulnicha Meechaiyo, University of St Andrews

Our project transitions from 'top-down' to 'bottom-up' feedback, prioritising students' needs and satisfaction. Experience our innovative 'traffic light system' in action: students use colours to express satisfaction levels. Green for happiness, amber for moderate satisfaction, and red for dissatisfaction. Papers distributed at the semester's first lecture allow real-time insights. Students can also provide written feedback, ensuring anonymity. Be part of this transformative journey, providing prompt, valuable insights without overwhelming staff or students. Let's redefine feedback dynamics for a more inclusive and effective learning experience!"

### D2.P7

#### We want to be educated, but we have a life: Challenges to part-time learner persistence

Linda Robson, Open University

This poster presents a mixed-media collage produced whilst researching part-time distance students' experience of taking an unplanned deferral from their undergraduate studies at The Open University. It has been argued the use of creative methods in analysis supports diverse questioning of data and promotes empathy with participants (Kara, 2020). Concepts of part-time student aspiration, precarity and engagement are represented in this visual format. I invite delegates to engage with the collage and explore the metaphor and meanings it conveys.

## **D2.P9**

[You belong here: The transnational UK- China joint institute experience](#)

[Dr Adriana Encinas-Oropesa and Dr Gill Drew, Cranfield University](#)

In 2020, 'Jiangsu University Cranfield Tech Futures Graduate Institute' was formally approved as a Sino-UK 'Joint Institute' (JI). This collaboration enhances higher education within the Global Sustainability agenda. Transnational education challenges such as cultural and communications barriers were challenging during the Covid-19 pandemic. The JI has moved towards a face-to-face courses' delivery that, coupled with other key practices, have led to completion of the Cohort I. However, we still face the challenge of ensuring our JI students truly feel part of the Cranfield family. We are very keen to explore options to improve this over a round table discussion.

## **D2.P11**

[Decolonising Biochemistry](#)

[Dr Anastasios Stavrou, Nottingham Trent University](#)

Decolonising higher education curricula necessitates identifying dominant cultural perspectives and integrating previously excluded voices. To ensure courses like Biochemistry empower every student, we explored decolonising Biochemistry modules and implementing inclusive enhancements by incorporating diverse viewpoints and activities. A decolonized curriculum fosters academic success by nurturing critical thinking, especially as students' co-creators, encouraging educators and students to challenge assumptions and perceive the world differently. In the UK, concerns arise over the attainment gap between White and BAME students due to predominantly Eurocentric curricula. We anticipate an inclusive curriculum will foster student identification, enhance outcomes, and attract a more diverse student body.

## **D2.P13**

[A critical analysis of student voice inclusiveness](#)

[Dr Carolyn Paul, Dr Tessa Podpadec and Amanda Wilkinson, University of the West of England](#)

Our present research regarding 'Belonging' in higher education focusses on surfacing the voices of groups and individuals who are least heard, recognising that the experience of the individual is as relevant to the impact, success and evolution of the sector, as that of the whole cohort. We will critically reflect on the ability of our research approaches to reach those students who are less well heard through student voice and representation schemes. The successes and lessons learnt will be discussed both in terms of approach to research methodology as well as application to student voice activities within higher education.

## **D2.P14**

[Revive and reinvent your wardrobe](#)

[Associate Professor Meryem Akin and Kirsty Bennetta, Bath Spa University](#)

Revitalize Your Wardrobe Workshop Series: Crafting a Sustainable Style Journey Dive into our 'Revitalize Your Wardrobe' workshop series, where sustainable fashion takes centre stage. Unleash your creativity through visible mending, personalize garments with clothes alteration, and embark on a 'Pimp Your T-shirt' adventure. Join the Hat Knitting Workshop for hands-on accessory crafting. Our objectives: master visible mending for a sustainable wardrobe, empower with clothes alteration skills, transform tees into personalized gems to reduce waste, and dive into handmade accessories for joyous, slow fashion. Elevate your style sustainably one stitch at a time. Register now for a transformation fashion journey.

## **D2.P15**

[Learning hubs for wellbeing](#)

[Dr Ivana Lessner Listiakova, Wendy Lecluyse and Omoboroji Rich, University of Suffolk](#)

'Learning Hubs for Wellbeing' is a project of co-creating communities of practice at the University of Suffolk. Students, academics and professional staff learn together and design sustainable interactive online and blended opportunities for development of transversal skills and supporting wellbeing. The project empowers learners in owning their university journeys and managing their mental health. This poster presentation visualises the process and results of several research studies related to best practice in blended pedagogies, benefits and conditions of co-creation, and a model of integrating wellbeing and learning through listening to students' voices and co-creating a sense of belonging.

## **D2.P21**

[From culture shock to digital shock: Preparing international students for an unfamiliar digital environment](#)

Elizabeth Newall, Jisc and Dr Tabetta Newman, Timmus Research

With 680,000 international students studying in UK HE, arriving from over 200 countries and territories, how well do we understand their digital border crossings and how does digital shock impact their learning? These questions are at the centre of Jisc's research into international students' digital experience. In this workshop, you will hear from the 2,000+ international students who participated in a cross-institutional survey and focus groups, gain insights into what participating institutions have subsequently done to smooth their students' digital border crossings, and engage with Jisc's recommendations, considering these within the context of your own international student cohorts.

## **D2.P22**

[Strategies and practices to support all students feel they truly belong](#)

Emma Gaunt, Nottingham Trent University

Ensuring students have an inspiring experience is vital to their success and future progression. Although this has always been measured, the extent to which students receive a positive experience is now measured more formally by both government metrics and national student surveys. The results of which are openly shared with potential future students and the wider general public meaning there is a direct link to these outcomes and the universities reputation. My research outlines different practices that can be employed to ensure a first-class student experience and in turn a real sense of student belonging to their university community.

## **D2.P23**

[Thriving away from home: Removing barriers for international students](#)

Irma Kock, University of Sunderland

International students coming to study in England face several challenges and experience to some extent culture shock. This affects their ability to thrive within the new culture and impact their academic performance (Khanal and Gaulee, 2019). To support students in their adjustment to their new culture, cohort specific extracurricular sessions are provided. It consists of giving information about culture shock and available support services and visiting a local place of significance. To understand the experiences of the students, they are asked to complete a survey at the beginning, middle and end of their one-year course at University of Sunderland and available finding will be shared as well as emerging themes from the sessions.

## **D2.P25**

[The role of EDI in enhancing students' belonging](#)

Lour Nader, Canterbury Christ Church University

Ensuring effective learning is a top priority in teaching but how can students learn when they don't feel like they belong to our classroom. To achieve this, we must address students' needs, making them feel included, respected, and celebrated. Join my session, where I'll shed light on vital EDI-related classroom issues, offering practical advice and real-life examples. Let's Enhance our students' belonging by making education inclusive and effective.

## **D2.P26**

[Developing a programme design framework which uses social capital to empower and improve outcomes for aspiring Black entrepreneurs](#)

Lynette Nabbosa, Glasgow Caledonian University

This session introduces a programme design framework which builds and leverages social capital, to empower and improve outcomes for aspiring Black entrepreneurs. Session objectives are to: - Outline theory and policy regarding power in relation to aspiring Black entrepreneurs(UK) -Present a case study of an organisation using social capital to empower Black youth -Outline the multi-methods approach used to capture the perspectives of different actors within the case study - Present an initial, empirically-informed framework for the design, development and delivery of an entrepreneurship education programme which leverages social capital to empower Black and Global Majority students in the classroom and beyond

## **D2.P27**

Paraprofessional students' perceptions of e-mentoring support

Dr Melissa Wells, State University of New York Empire State College

How do we best support working, adult learners in higher education? A mentoring process, rather than advising, has shown to support adult working learners in higher education. This research goes further to highlight the specific supports that paraprofessional students, students working as teacher assistants in the United States' largest school system, the New York City Department of Education, identify as best mentoring practices in an effort to best support, educate and retain paraprofessional students. Mentors require information and evidence of best mentoring practices to support their mentees and support them throughout a positive learning experience and toward degree completion.

## **D2.P28**

Do BAME students belong here?

Dr Oyetola Emmanuel-Ebikake, Edge Hill University

"How can we achieve sustainable growth in international student recruitment?" Universities UK (2023). This session aims to improve HE provisions for BAME International students to sustain growth by: • Capturing BAME student voices • Creating the awareness for the need for Inclusive spaces for BAME students • Co-creation of the learning environment beyond the curricula involving academic and support services for BAME students at pre-arrival, induction, transition, integration etc. We engaged with BAME students and staff who teach/support BAME students to triangulate the views from both perspectives to provide recommendations to foster a sense of belonging for BAME students to sustain international recruitment.

## **D2.P29**

You belong here

Dr Raluca Sarbu, University of Worcester

If one of your aims as organisation is to support international students to have a positive experience, please join me to discuss how to improve their academic performance, wellbeing and participation, whilst preserving their cultural experience.

## **D2.P30**

Sense of belonging through entrepreneurial orientation

Susan Putt and Dr Kamalavelu Velayutham, University of Central Lancashire

Increased sense of belonging within the group and confidence can be transferred through active/participatory classroom based creative activities aiming to continuously improve personal awareness of their own abilities whilst building working relationships with peers and trainers (Academics) through entrepreneurial orientation reconceptualising traditional teaching methods in business and management degrees.

## **Day 3, 14:40 – 15:05**

## **D3.P3**

Employability is actually a terrible term

Dr Angie Knaggs, University of Queensland

The provocation is this: What "Employability" language would we use, if for some unforeseen reason, the words "employment" "work" "jobs" "soft skills" "careers" "skills" (and the various other versions of the same or related meaning) ceased to exist in the Oxford Dictionary?

### **D3.P4**

[Student perceptions of employability: Its ultimately about fit](#)

Dr Sarah Flanagan, Leeds Trinity University

My oral presentation reflects findings from my research regarding the student perspective on employability. My study involved the construction of a collective case study and semi-structured interviews, work placement mentor feedback forms plus students' work placement reflections were utilised in order to explore student opinion. My research confirmed previous findings regarding the significance of individual resource accumulation and the labour market to employability, However, my study highlights a fit between worker and their work is of prime importance to students' understanding of employability.

### **D3.P5**

[Co-creation of undergraduate projects making a direct impact on our college response to climate change](#)

Dr Steve Russell, Aston University

Students in their final year of a Biochemistry and Biological science degree as part of their final year dissertations where able to co-create resources based on feedback form focus groups across the 1st and 2nd years taking part in the Bioscience programs at Aston University. These resources where made available on our VLE system and student opinion was gathered to examine their impact. The overall aim was to make students more aware of sustainability issues impacting society, the individual and the wider scientific community.

### **D3.P7**

[Making undergraduate practical classes more sustainable](#)

Dr Steve Russell, Aston University

Making sustainable key to designing practical classes in Bioscience. Several Undergraduate students have considered current year 1 and year 2 practicals and examined the carbon footprint of these lab sessions. They have then investigated collaborating with technical staff and academics along with suppliers the use of alternative "greener" products such as cellulose based consumables. They have carried out testing and analysis of the practicals comparing the outcomes to make sure Learning outcomes will not be impacted. Products and processes deemed more sustainable will be taken on board by the school to help our commitment to our 2030 strategy.

### **D3.P8**

[Songs in the key of life: Designing the transition to professional life modules to empower students to authentically navigate their transition from university to employability](#)

Daniel Blackshields, University College Cork

21st century uncertainties privilege creative action. Creativity is an emergent property of dynamic relationships between individuals and their environment. Adopting a structured uncertainty curriculum design embodying the student qua artist and classroom qua creative recording studio students experience actionable uncertainty. Such experiences foster intrapersonal insights. Giving expression to emerging self-concepts cultivates students' authentic voices, nurturing investment in care for who they are, who they are endeavouring to become and to perceive their potentiality as they transition from university. This poster reports on an actionable uncertainty curriculum design and showcases students' reflective 'songs' in the key of their own lives.

### **D3.P9**

[Developing reflective assessment tasks to engage physics students with the key sustainability competencies](#)

Dr Martin Braun, The Open University

The poster shows the influence of relevant literature on the design of reflective assessment tasks for the physics curriculum at the OU. UNESCO's Global Education 2030 Agenda urges education to foster competencies for a sustainable future. However, it may not be obvious how to do this in

non-sustainability related modules, and asking teaching staff to become suitably proficient may be impractical. Here we report on the steps for designing reflective assessment tasks for such modules to further the academic debate. These tasks will be run in 2024/5 and their effectiveness will be investigated after that.

### **D3.P10**

[Employability of graduate paramedics: The importance of preceptorship. Lessons from the Literature](#)

Iain Darby, Bournemouth University

Preceptorship is a hugely important period in the development of graduate paramedics. It ensures a robust workforce which is fit for purpose and also helps with retention of graduates in the paramedic profession. Universities play a very important part in preparing graduates for this period of transition through sound curriculum design for final year students and in addition through collaborative work with partner NHS trusts. What are the lessons from the literature in terms of identifying methods to ensure this support.

### **D3.P13**

[Embedding work like experience in the curriculum](#)

Dr Ishwinder Kaur, Nottingham Trent University

Co-authors: Dr Daniel D'Andrea, Dr Karin Garrie and Dr Luigi De Girolamo, Nottingham Trent University

The employability of graduates plays an important role in how learning relates to real world experience. At NTU we have embedded a unique and comprehensive approach to integrate work like experience in education. This presentation explores linking teaching design and delivery with structured assessment to bridge the gap in knowledge and application. We will present an all-round approach in engaging students with work like experience and developing student's employability skills.

### **D3.P14**

[The Ikigai method, creating a space to think](#)

Joanne Lewis, De Montfort

The project is a new initiative to create space in the curriculum for students to be able to consider their beliefs and expectations for their future and how their actions may impact others and the planet. By bringing this to the conference the aim will be to cover sustainability, future careers, and self-development, collaborating with the Ikigai method to bring self-awareness, purpose, and value to the student's future and present. The objective of this workshop is to: Create a teaching space within the curriculum to allow growth in student mindsets bringing together purpose, value, inclusivity, diversity, self-awareness, and community.

### **D3.P16**

[Challenges of developing and delivering authentic assessments](#)

Dr Caroline Smith, University of Westminster

This session aims to explore approaches to embed authentic assessment. There are many challenges facing educators with approaches to assessment, in addition to embedding rigour and ascertaining that the core learning outcomes of a session have been met, authentic assessments provide an opportunity to embed employability related skills, which may include engaging with the AI tools or demonstrating subject specific practical skills. This session has been designed to facilitate discussion and to enable delegates to share challenges and good practice with other educators.

### **D3.P17**

["Incorporating research into teaching and the potential benefits for master's students in international business \(Postgraduate taught\)": A case study. By Dr Vasilis Gkotsis](#)

Dr Vasileios Gkotsis, University of Liverpool

I am looking into the flexible approaches of incorporating research into teaching and how this can work with an international MSc student audience having a diversity in gender, educational

background and home/international origin of students as this could have a very different result if compared only with domestic UK students.

### **D3.P18**

[How do you solve a problem like indifference? Designing professional housing courses to transform organisational culture](#)

Professor Jo Richardson, Nottingham Trent University

This session explores how, in an environment of life-long learning we also need to educate the current workforce to be able to adapt to change and to live the professional values that their industry espouses. Apathy, 'compassion fatigue' or, as we suggest, 'indifference' is a threat to values-based practice that can transform professional culture in public and third sector organisations. Professional qualifications are essential for industry appropriate skills, but they must also increasingly support the drive to transform culture for societal benefit. We explore how we can design and deliver professional courses with the power to transform workplace culture.

### **D3.P19**

[Maximizing student learning in limited lab contact: Strategies for continuous educational engagement](#)

Dr Nawroz Kareem, Keele University

In response to disruptions caused by the global pandemic, a transformative hybrid learning model was developed for first-year students, delivering the traditionally hands-on Polymerase Chain Reaction (PCR) technique through a multifaceted strategy. This comprehensive approach, combining prelab resources via Sway presentations and virtual lab simulations, followed by a hands-on session and quizzes, facilitated a profound understanding of PCR principles. The innovative model not only prepared students for future applications, honed their scientific communication skills, and provided diverse learning opportunities but also demonstrated flexibility and reusability, establishing it as a successful and adaptable educational paradigm for the future.

### **D3.P20**

[Undergraduate live engagement: Using creative practice to raise aware of sepsis](#)

Carol Allison, University of Bolton

Working alongside The Sepsis organization, the students from the BA (Hons) Graphic Design programme designed a range of materials to raise awareness of the signs and symptoms of Sepsis in 16-21-year-old. This project is one of the many live engagement briefs we have used to enhance and improve employability skills in our design students. This presentation will examine the relative pitfall and merits of the project in terms of student self-efficacy and employability readiness from the standpoint of the course director and the student body.

### **D3.P23**

[A framework for benchmarking the integration of sustainable development in higher education programmes](#)

Dr Jon-Erik Dahlin, King's College London

This work presents a comprehensive framework for integrating sustainability into higher education, focusing on concrete teaching activities, Sustainability Maturity Level (SML) measurement, and a managerial tool the Virtual Course Plan (VCP). The framework addresses key building blocks, from creating awareness to advanced methodologies, offering a nuanced approach based on students' seniority. The proposed SML method categorises education programmes into five levels, providing a strategic lens for sustainable development integration. The VCP methodology ensures structured implementation. Practical examples from diverse institutions underscore the framework's applicability, making it a valuable resource for educators striving to enhance sustainability in higher education.

### **D3.P24**

[INDAF: Using technology to provide individual student feedback on exams, in a business school context](#)

Dr Katherine Martin, Loughborough University

Providing students with feedback on summative assessment is critical, but for in-person exam assessments traditional means of doing so may require a significant time commitment and/or be challenging for some students to access effectively. Business Schools often have a high proportion of summative exams, making a solution to this issue even more pressing. In this study, a software solution (INDAF) was piloted in a range of modules within Loughborough Business School to provide students with a breakdown of their marks plus qualitative feedback, in an efficient way. The effectiveness of the approach was evaluated through student surveys and staff interviews.

### **D3.P29**

[The self-directed student: Applying Montessori teaching theory to HE experiential learning to improve learning outcomes](#)

[Richard Lingard, The National Film & Television School](#)

Learn about the possible benefits and qualitative improvements of using Montessori teaching - how it supports students' experiential learning outcomes and better prepares them for future employment through self-directed learning in a variety of prepared environments. In this session, we look at the potential impact of a 20th Century teaching philosophy and its contemporary relevance for learners of all ages, based on my 6 years' practice as Course Leader of the Assistant Directing and Floor Managing Level 7 Post Graduate Diploma at The National Film & Television School.